

Trinity Evangelical Lutheran Church
West 30th at Lorain Avenue ■ Cleveland, Ohio

ORGAN by Rudolph von BECKERATH (1956)

A historic and beautiful organ in the Baroque tradition ■ A masterpiece by one of the great builders of the 20th century

*We start Year **25** of free programs **Music near the Market** held every Wednesday of the year*

4 & 11 April 2018

12:15 p.m.

Florence Mustric

“Menu of favorites”

At 12:10 you select today's program from this menu of music I have played in the past year

Was there music before Bach?

Concerto in A minor (RV 593) . . . Antonio Vivaldi (1678-1741)

Allegro ■ Adagio ■ Allegro

Bach – of course!

Johann Sebastian Bach (1685-1750)

Tocatta and Fugue in D minor (S. 565)

Prelude and Fugue in C minor (S. 549)

Tocatta in F major (S. 540)

Was there music after Bach?

Sonata IV . . . Felix Mendelssohn (1809-1847)

Allegro con brio ■ Andante religioso ■ Allegretto ■ Allegro maestoso e vivace

Ballet of the chicks in their shells . . . Modest Mussorgsky (1839-1881)

Antiphons from the Song of Songs and from the Magnificat . . . Marcel Dupré (1886-1971)

SONG of SONGS: II. His left hand is under my head ■ IV. Lo, the winter is past ■ How fair and pleasant art thou

MAGNIFICAT I. My soul magnifies the Lord ■ IV. He hath put down the mighty ■ VI. Finale: Gloria

String quartet: Adagio . . . Samuel Barber (1910-1981)

Please see other side of program for details

Wednesdays in April and May

See our flyer for our current cycle of programs

and throughout the year

Music near the Market is held every Market Wednesday of the year

www.ClevelandBeckerath.org

All contributions support Trinity's Beckerath Organ Restoration Fund

Distilled from 90-plus pieces played in these themes over the past twelve months

- Menu of favorites (April 2017) ■ Dances, airs, and laments (May) ■ East of Berlin *13^e24' E* (June) ■ Summer shorts (July) ■
 - All our favorites *with* Matt Wirfel *trumpet* (August) ■ Farther Bach and forth (September) ■ My daily Bach (October) ■
 - Songs without words (November) ■ Angels and shepherds and magi (December) ■
- Marvelous monsters (January 2018) ■ Dances, airs, and laments (February) ■ Simply marvelous (March) ■

Menu of favorites

To begin a new year of Music Near the Market, I offer you a menu of some of the best-loved pieces and composers from music I've played this past year. *It's a tradition!* Our key words: informality, fun, and a bit of the unexpected (in other words, business as usual). You have enough choices for two totally different programs, should you so wish.

Trimming the list from some 90-plus pieces was not that hard. First: long ago I learned that people pick names or pieces that are familiar. Second: today, lacking someone to pull (and push) stopknobs, I include only pieces in which I can manage the changes by myself. We still have enough choices for a totally different program each Wednesday!

First I ask for requests. Next you vote. Feel free to raise *both* hands for any music you *really* want to hear. When we have enough music, I figure out the order, you jot it down, and I line up my music and put on my dancing shoes.

Vivaldi: *Concerto in A minor* choose 1, 2, or all 3 movements (4½ + 2½ + 4½ minutes)

Here's my favorite of the concerti Bach arranged for organ: a brisk Allegro and a sublime Adagio and a wired Allegro.

Bach: *Tocatta and Fugue in D minor* (9 minutes)

Popularized by several movie scores, this remains hands-down the most familiar organ music ever composed.

Bach: *Fugue in G minor* (4 minutes)

One of Bach's most popular works, this has been arranged for various instrumental ensembles. Here's the original.

Bach: *Tocatta in F major* (9½ minutes)

That's F as in fire-breathing. Think of the F major as a magnificent stallion taking us on a breath-taking ride.

Mendelssohn: *Sonata IV* : choose 1 movement or 2 or all four (4½ + 2 + 4½ + 4½ minutes)

Whether the movement is melodious or high-energy, it shows Felix as quite the master of songs without words.

Mussorgsky: *Ballet of the chicks in their shells* (2 minutes)

From his ever-popular *Pictures at an Exhibition*, here's an especially charming and colorful piece.

Dupré: *Antiphons on the Song of Songs and on the Magnificat* (each set 6½ minutes; about 14 for both)

For Dupré lovers: a few of my favorites from those inspired improvisations, his Fifteen Antiphons.

Barber: *Adagio from his String Quartet* (6½ minutes)

For Trinity's Beckerath, I arranged this, perhaps the most expressive and beloved music of the entire 20th century.

On **May 3 and 10** I play "**I heard it at the movies,**" featuring Bach, Barber, and others. *Come hear!*

– Florence Mustric ©2018

Music to go

Mussorgsky's beloved *Pictures at an Exhibition* "**East of Berlin**" paired with rarely heard but equally fabulous music

Five fabulous free works, including "**J.S. Bach: *Thrill of the Chase***" Tocatta in D minor and the Passacaglia

Lighten up with music by "**Just for Fun: *Rhumba and Riff-Raff***" Elmore, Swayne, and others

Spectacular: Opus 7 by Marcel Dupré "***Symphonies Spectacular and Sublime***" Sublime: Three Chorals by Franck

www.FlorenceMustric.com

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