

**Trinity Evangelical Lutheran Church**  
West 30th at Lorain Avenue ■ Cleveland, Ohio

**ORGAN by Rudolph von BECKERATH (1956)**

A historic and beautiful organ in the Baroque tradition ■ A masterpiece by one of the great builders of the 20<sup>th</sup> century

*We start Year **25** of free programs **Music near the Market** held every Wednesday of the year*

**4 & 11 April 2018**

12:15 p.m.

**Florence Mustric**

**“Menu of favorites”**

*At 12:10 you select today's program from this menu of music I have played in the past year*

*Was there music before Bach?*

**Concerto in A minor (RV 593) . . . Antonio Vivaldi (1678-1741)**

*Allegro ■ Adagio ■ Allegro*

*Bach – of course!*

*Johann Sebastian Bach (1685-1750)*

**Tocatta and Fugue in D minor (S. 565)**

**Prelude and Fugue in C minor (S. 549)**

**Tocatta in F major (S. 540)**

*Was there music after Bach?*

**Sonata IV . . . Felix Mendelssohn (1809-1847)**

*Allegro con brio ■ Andante religioso ■ Allegretto ■ Allegro maestoso e vivace*

**Ballet of the chicks in their shells . . . Modest Mussorgsky (1839-1881)**

**Antiphons from the Song of Songs and from the Magnificat . . . Marcel Dupré (1886-1971)**

*SONG of SONGS: II. His left hand is under my head ■ IV. Lo, the winter is past ■ How fair and pleasant art thou*

*MAGNIFICAT I. My soul magnifies the Lord ■ IV. He hath put down the mighty ■ VI. Finale: Gloria*

**String quartet: Adagio . . . Samuel Barber (1910-1981)**

*Please see other side of program for details*

**Wednesdays in April and May**

See our flyer for our current cycle of programs

**and throughout the year**

Music near the Market is held every Market Wednesday of the year

[www.ClevelandBeckerath.org](http://www.ClevelandBeckerath.org)

**All contributions support Trinity's Beckerath Organ Restoration Fund**

## ***Distilled from 90-plus pieces played in these themes over the past twelve months***

- Menu of favorites (April 2017) ■ Dances, airs, and laments (May) ■ East of Berlin *13<sup>e</sup>24' E* (June) ■ Summer shorts (July) ■
  - All our favorites *with* Matt Wirfel *trumpet* (August) ■ Farther Bach and forth (September) ■ My daily Bach (October) ■
    - Songs without words (November) ■ Angels and shepherds and magi (December) ■
- Marvelous monsters (January 2018) ■ Dances, airs, and laments (February) ■ Simply marvelous (March) ■

## **Menu of favorites**

To begin a new year of Music Near the Market, I offer you a menu of some of the best-loved pieces and composers from music I've played this past year. *It's a tradition!* Our key words: informality, fun, and a bit of the unexpected (in other words, business as usual). You have enough choices for two totally different programs, should you so wish.

Trimming the list from some 90-plus pieces was not that hard. First: long ago I learned that people pick names or pieces that are familiar. Second: today, lacking someone to pull (and push) stopknobs, I include only pieces in which I can manage the changes by myself. We still have enough choices for a totally different program each Wednesday!

First I ask for requests. Next you vote. Feel free to raise *both* hands for any music you *really* want to hear. When we have enough music, I figure out the order, you jot it down, and I line up my music and put on my dancing shoes.

**Vivaldi: *Concerto in A minor*** choose 1, 2, or all 3 movements (4½ + 2½ + 4½ minutes)

Here's my favorite of the concerti Bach arranged for organ: a brisk Allegro and a sublime Adagio and a wired Allegro.

**Bach: *Tocatta and Fugue in D minor*** (9 minutes)

Popularized by several movie scores, this remains hands-down the most familiar organ music ever composed.

**Bach: *Fugue in G minor*** (4 minutes)

One of Bach's most popular works, this has been arranged for various instrumental ensembles. Here's the original.

**Bach: *Tocatta in F major*** (9½ minutes)

That's F as in fire-breathing. Think of the F major as a magnificent stallion taking us on a breath-taking ride.

**Mendelssohn: *Sonata IV*** : choose 1 movement or 2 or all four (4½ + 2 + 4½ + 4½ minutes)

Whether the movement is melodious or high-energy, it shows Felix as quite the master of songs without words.

**Mussorgsky: *Ballet of the chicks in their shells*** (2 minutes)

From his ever-popular *Pictures at an Exhibition*, here's an especially charming and colorful piece.

**Dupré: *Antiphons on the Song of Songs and on the Magnificat*** (each set 6½ minutes; about 14 for both)

For Dupré lovers: a few of my favorites from those inspired improvisations, his Fifteen Antiphons.

**Barber: *Adagio from his String Quartet*** (6½ minutes)

For Trinity's Beckerath, I arranged this, perhaps the most expressive and beloved music of the entire 20th century.

On **May 3 and 10** I play "**I heard it at the movies,**" featuring Bach, Barber, and others. *Come hear!*

– Florence Mustric ©2018

## **Music to go**

Mussorgsky's beloved *Pictures at an Exhibition* "**East of Berlin**" paired with rarely heard but equally fabulous music

Five fabulous free works, including "**J.S. Bach: *Thrill of the Chase***" Tocatta in D minor and the Passacaglia

Lighten up with music by "**Just for Fun: *Rhumba and Riff-Raff***" Elmore, Swayne, and others

Spectacular: Opus 7 by Marcel Dupré "**Symphonies Spectacular and Sublime**" Sublime: Three Chorals by Franck

[www.FlorenceMustric.com](http://www.FlorenceMustric.com)

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